ARTISTIC REPORT: AKORE

Multidisciplinary Artist and Muralist

1. Artistic Identification

• Artistic Name: Akore

• Place of Birth: Murcia, Spain

• Current Residence: Barcelona, Spain

• **Discipline:** Urban Art / Contemporary Art / Speaker

• Main Techniques: Mural painting, mixed

Official Website: www.akore.es



2. Biography and Cultural Context

Akore is a well-established figure in the European urban art scene, known for his powerful and recognizable visual identity. His career began with graffiti and evolved into vibrant portraits with strong symbolic and social significance.

Based in Barcelona, he has brought his art to cities worldwide through murals, exhibitions, and institutional collaborations. His artistic approach merges African diaspora culture with abstract and graphic elements, giving rise to his distinctive style: **Afrocolor**.

3. Style and Themes

Afrocolor is Akore's unique visual identity, evoking the richness of African heritage, especially through portraits of women that highlight spirituality, resilience, and beauty.

Key Features:

- Tribal and African symbolism
- References to urban culture
- Vibrant color palettes
- Stylized geometric patterns

His work rescues African roots, denounces systemic racism, and celebrates cultural diversity from a contemporary perspective.

4. Career and Recognition

Recent Experience

2025

- Mural at Blaise Senghor Cultural Center, Dakar, Senegal (July)
- TOTEM, video art exploring spirituality, nature, and the passage of time (May)
- Mural in Perth, Australia (April)
- Interview on Cultural Heritage Conservation and Restoration, Complutense University of Madrid, Spain (January)

2024

- Group exhibition "Human Rights 2024/25", Casal Pere Quart, Sabadell, Spain (December)
- Group exhibition "Echo", Choko Gallery, Barcelona, Spain (October)
- Talk: "Bipolar Disorder and Creativity", Mens Sana in Corpore Sano, Palau de la Música, Barcelona, Spain (February)

2023

- Group exhibitions at Bien Cuadrado Gallery and Artevistas Gallery, Barcelona, Spain
- Author cocktail event at Crepes al Born, Barcelona (August)
- Publication in *Caràcters* magazine, University of Valencia, Spain (June)
- Conference: "Akore, the Artist and His Work", XI Research Forum in Psychiatry, CIBERSAM, University of Barcelona (June)

2022

- Included in travel guide "Street Art in Ciutat Vella", UAB, Spain (December)
- Group exhibition "Graffiti for Human Rights", Casal Pere Quart, Sabadell, Spain (December)
- Group exhibition "Digerible Skate Art", Institut Français Barcelona (Nov–Dec)
- Collaboration with graffiti pioneer Cornbread "The Legend", Barcelona (May)

2021

- Murals for Riudebitlles Territori d'Art, Spain (July)
- Murals at Mur Murs Art Urbà Festival, Monistrol de Calders, Spain (June)

• Live painting performance and experimental music for the RGB videoclip by Antonio Miyagui, Barcelona (June)

2020

- Group exhibition "Del Mur al Llenç 3rd Edition", Centre Cívic Barceloneta, Barcelona
- Single covers: Marga Mbande feat. Chalart58 "Tomorrow" and Valentina & Mr. Isaacs "Hood Warriah"
- Solo exhibition "Triunfadores Camuflados" with recycled elements, El Quirófano, Murcia
- Premiere of documentary of the same project, artistic direction and script

2019

- Solo exhibition "Akore 2.0", Artevistas Gallery, Barcelona
- Participation in Paste Up Festival, Berlin, and Arkédi'art Street Art Festival, Alsace, France
- Murals in Valldoreix and Barcelona schools
- Urban art auction at Artevistas Gallery / Euroexpo Lyon, France

2018-2014

- Collaborations with Arrels Fundació, Greenpeace, festivals, and galleries in Spain, France, UK, and Singapore
- Album covers and music videos for international artists
- Multiple workshops and live performances in painting, body painting, and murals

2013

• First solo and group exhibitions in Barcelona, establishing presence in the urban scene

5. Media Appearances and Public Talks

- Documentary: "This is Art" (TV3 / Movistar+ / BBC)
- Publications: National Geographic, Greenpeace, MTV, Time Out, El País, La Vanguardia
- Lectures at University of Barcelona and Palau de la Música Catalana

6. Cultural Contribution

Akore raises visibility of Afro-descendant cultures, preserves historical memory, and promotes art education and intercultural dialogue.

7. Institutional Recognition

Study of his work by the Department of Conservation and Restoration, Complutense University of Madrid, Spain

8. Collaboration Opportunities

- Solo and group exhibitions
- Artistic residencies
- Urban art workshops and talks
- On-site murals and festival projects
- Educational programs on art and social transformation
- Talks on street art, identity, diversity, mental health and human rights

9. Contact

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• Website: <u>www.akore.es</u>

