

ARTISTIC REPORT: AKORE

Street and Multidisciplinary Artist

1. Artistic Identification

- **Artistic Name:** AKORE
- **Place of Birth:** Murcia, Spain
- **Residence:** Barcelona, Spain
- **Discipline:** Urban Art / Contemporary Art
- **Main Techniques:** Mural painting, Mixed Media, Street Art, Graffiti.
- **Official Website:** www.akore.es



2. Biography and Cultural Context

AKORE is a self-taught street and multidisciplinary artist, widely regarded as one of the most prominent figures in contemporary urban art in Barcelona. His artistic vocation began in the late 1980s within the emerging hip-hop movement in Barcelona's outskirts, where he created his first sketches, tags, and graffiti. Since then, he has developed a distinctive visual language that merges post-graffiti expression with African aesthetics.

His work has been featured in Time Out USA ("13 Best Street Artists in the World"), National Geographic, El País, La Vanguardia ("one of the kings of El Born neighborhood in Barcelona"), and the internationally broadcast documentary series "This is Art" (Brutal Media / BBC Studios / TV3 / Movistar+), shown in over 80 countries.

Rooted in African spirituality, history, and identity, AKORE's work features striking portraits of African women that symbolize cultural memory and ancestral strength. Born in Murcia—a region in close proximity to Africa—he maintains deep geographical, historical, and cultural ties with the continent, where he identifies his roots, ancestors, and spiritual identity. His distinctive post-graffiti style has been described as urban, primitive, tribal, abstract, hip-funk, and electro-Afropunk—collectively defined as **Afrocolor**.

AKORE's artistic practice is characterized by intense chromatic contrasts and a synthesis of urban, graffiti, tribal, and abstract forms. He often paints on public walls in broad daylight, a deliberate act of creative resistance that breaks with established norms and reclaims public space. Guided by instinct, he seeks pure creative expression—celebrating spontaneity and the act of creation itself. At other times, his work embraces provocation and the not-so-beautiful to challenge perceptions.

Committed to sustainability, Akore incorporates recycled and found materials—such as doors, traffic signs, fabrics, and scrap metal—into his artistic practice. This ecological approach emphasizes the transformative power of art in confronting contemporary social and environmental challenges.

In addition to his studio and street work, Akore has contributed to academic and cultural discourse. He has delivered guest lectures at the [University of Barcelona](#) and the [Palau de la Música Catalana](#) (a UNESCO World Heritage site and Barcelona’s premier concert hall), and his work is currently being studied by the [Department of Conservation and Restoration of Cultural Heritage](#) at the Universidad Complutense de Madrid.

AKORE has exhibited across Europe and Asia, with shows in Spain, France, Germany, and Singapore, and has painted murals internationally, including France, Portugal, Senegal, and Australia. His practice spans canvas, installation, video art, body painting, research, and music production—reflecting a commitment to multidisciplinary exploration.

3. Style and Themes

Afrocolor is Akore’s unique visual identity, evoking the richness of African heritage, especially through portraits of women that highlight spirituality, resilience, and beauty.

- Tribal and African symbolism
- References to urban culture
- Vibrant color palettes
- Stylized geometric patterns

His work rescues African roots, denounces systemic racism, and celebrates cultural diversity from a contemporary perspective.

4. Career and Recognition

2025

- Dakar Afrocolor, Short Film, Dakar, Senegal (October)
- Mural at Blaise Senghor Cultural Center, Dakar, Senegal (July)
- TOTEM, video art. (Cieza, Spain) (May)
- Mural in Perth, Australia (April)

- Interview on Cultural Heritage Conservation and Restoration, Complutense University of Madrid, Spain (January)

2024

- Group exhibition “Human Rights 2024/25”, Casal Pere Quart, Sabadell, Spain (December)
- Group exhibition “Echo”, Choko Gallery, Barcelona, Spain (October)
- Talk: “Bipolar Disorder and Creativity”, Mens Sana in Corpore Sano, Palau de la Música, Barcelona, Spain (February)

2023

- Group exhibitions at Bien Cuadrado Gallery and Artevistas Gallery, Barcelona, Spain
- Author cocktail event at Crepes al Born, Barcelona (August)
- Publication in *Caràcters* magazine, University of Valencia, Spain (June)
- Conference: “Akore, the Artist and His Work”, XI Research Forum in Psychiatry, CIBERSAM, University of Barcelona (June)

2022

- Included in travel guide “Street Art in Ciutat Vella”, UAB, Spain (December)
- Group exhibition “Graffiti for Human Rights”, Casal Pere Quart, Sabadell, Spain (December)
- Group exhibition “Digerible Skate Art”, Institut Français Barcelona (Nov–Dec)
- Collaboration with graffiti pioneer Cornbread “The Legend”, Barcelona (May)

2021

- Murals for Riudebitlles Territori d’Art, Spain (July)
- Murals at Mur Murs Art Urbà Festival, Monistrol de Calders, Spain (June)
- Live painting performance and experimental music for the RGB videoclip by Antonio Miyagui, Barcelona (June)

2020

- Group exhibition “Del Mur al Llenç 3rd Edition”, Centre Cívic Barceloneta, Barcelona
- Single covers: Marga Mbande feat. Chalart58 “Tomorrow” and Valentina & Mr. Isaacs “Hood Warriah”
- Solo exhibition “Triunfadores Camuflados” with recycled elements, El Quirófano, Murcia
- Premiere of documentary of the same project, artistic direction and script

2019

- Solo exhibition “Akore 2.0”, Artevistas Gallery, Barcelona
- Participation in Paste Up Festival, Berlin, and Arkédi’art Street Art Festival, Alsace, France
- Murals in Valldoreix and Barcelona schools
- Urban art auction at Artevistas Gallery / Euroexpo Lyon, France

2018–2014

- Collaborations with Arrels Fundació, Greenpeace, festivals, and galleries in Spain, France, UK, and Singapore
- Album covers and music videos for international artists
- Multiple workshops and live performances in painting, body painting, and murals

2013

- First solo and group exhibitions in Barcelona, establishing presence in the urban scene

5. Media Appearances and Public Talks

- Documentary: “This is Art” (TV3 / Movistar+ / BBC)
- Selected Media: *National Geographic*, *Greenpeace*, *MTV*, *Time Out*, *El País*, *La Vanguardia*
- Lectures at University of Barcelona and Palau de la Música Catalana

6. Cultural Contribution

Akore raises visibility of Afro-descendant cultures, preserves historical memory, and promotes art education and intercultural dialogue.

7. Institutional Recognition

Study of his work by the Department of Conservation and Restoration, Complutense University of Madrid, Spain

8. Collaboration Opportunities

- Solo and group exhibitions
- Artistic residencies

- Urban art workshops and talks
- On-site murals and festival projects
- Educational programs on art and social transformation
- Talks on street art, identity, diversity, mental health and human rights

9. Contact

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